

STAR WARS

EPISODE VIII

RISE OF THE RESISTANCE

The seat of the NEW REPUBLIC Government, along with most of their fleet, has been destroyed! With the galaxy in chaos, the FIRST ORDER has begun to terrorize and subjugate the core worlds.

Although Starkiller base was destroyed, the Resistance forces under the command of GENERAL LEIA ORGANA do not yet have the strength to protect the galaxy.

In this dark time, LUKE SKYWALKER has been found at the first Jedi temple. The Resistance can only hope that Luke's return can help them defeat the First Order before Supreme Leader Snoke and Kylo Ren can manifest their dark vision of the galaxy.....

PAN down through a field of stars. The triangular nose of a Star Destroyer comes into view.

SCENE (Bridge of the star destroyer)

Hux and Kylo Ren stand on the bridge looking out at the stars.

HUX

If you hadn't allowed the girl to escape...

REN

If you had been able to identify the disloyal traitor in your midst...

HUX

I imagine Supreme Leader will not be pleased with either one of us.

REN

We will pass this test. The First Order is still the strongest force in the Galaxy with the Republic out of the way. And we will be stronger still.

HUX

I am pleased we are in agreement about that. I hope Supreme Leader shares our optimism. Lieutenant, make the jump to lightspeed.

Exterior shot, the Destroyer vanishes to a point.

Wipe to

Exterior, FIRST JEDI TEMPLE.

LUKE

That... that saber. How did you get it?

REY

The saber called to me. Through the force. (pause) Do you know who I am?

LUKE

(nods slightly) Do you?

REY

Not really.

LUKE

Come.

Luke walks past Rey, still holding the lightsaber. She awkwardly puts the saber back and follows Luke down the hill, into an interior room.

LUKE

Sit.

Rey sits. Luke pours her some tea.

REY

Your sister, General Organa, needs your help. The First Order has destroyed the New Republic homeworld of...

LUKE

You're the girl from Jakku.

REY

Yes. My name is Rey.

LUKE

Rey... I don't know if I can help. I've strengthened the dark side.

REY

I heard about what happened. I've faced Kylo Ren. He can be defeated, I know it, through the light of the force.

LUKE

It's not that simple.

REY

Then tell me more. Teach me.

LUKE

I once thought as you do, that the Jedi were the guardians of the light side of the force. Using their powers only for defense, never for attack. I refused to fight my father. My father – Darth Vader, killed the Emperor. He.. was the Jedi, not me.

REY

I - I don't understand.

LUKE stands and walks toward a small window in the stone hut.

LUKE

A Jedi cannot run from the Dark Side of the force. A Jedi can't be purely in the light. A Jedi must tread to the edge, and control the darkness.

Luke's voice begins to tremble with emotion

Can you look in the eyes of Kylo Ren, and kill him? Can you kill thousands of soldiers, innocents under their command, in order to get to him? A Jedi walks a fine line, treading in the balance of the Force. I've never found that balance. Maybe you can find it.

REY

The resistance needs you. Your experience, your power, to fight Snoke and the First Order. You must come and help us.

LUKE whirls toward her and begins to pace.

LUKE

I must? But I can't help you. I can't train you. I can't. I tried to show Ben Solo the light side of the force. I only increased his power. And when he used that power against me, I reacted with anger. I summoned a darkness. The Republic ... destroyed. My pupil killed his own father, my friend. Yes, I felt it. All because of my failure. Go.

REY

Please.....

LUKE

Go. GO!!!

Luke pulls out his lightsaber, and its green blade sputters to life. Rey is shocked, and stands up falling behind her. Luke's face looks frightening in the green glow of his blade. Rey staggers back, trips over her chair and runs weeping back to the Falcon, passing CHEWEBACCA and ARTOO on the ramp.

REY

We're leaving.

CHEWEBACCA

<we are? When?>

REY

Now!

SCENE: Falcon cockpit

Rey is sitting in the pilots seat, frantically turning on systems. Chewie comes in sits down next to her and joins in.. Rey fires up the engines and takes off. Suddenly the ship jolts to a stop.

REY

Something's got us in a tractor beam or –

REY powers down the engines and lifts her hands. Looking shocked. She looks at Chewebacca, then unbuckles and goes down to the hatch with Chewie in pursuit.

SCENE

Luke Skywalker, using the Force, is settling the Falcon to the ground. REY looks shocked and amazed at his show of force power. Chewebacca grunts.

LUKE

Don't leave. Please. I'm sorry.

REY

Come with us!

LUKE

I don't want to destroy you, like I destroyed Ben Solo.

REY

You won't.

Chewie grunts in agreement. LUKE stands with his head down. He raises his head and he is weeping. He drops his head again. Finally, Chewie walks over and shakes him. Luke finally looks up and smiles at Chewie and they have a big hug. R2 rolls over.

LUKE

Artoo, it's good to see you.

ARTOO

Beeps in appreciation.

LUKE

I'll go with you, if that's what you wish. But Rey, there's something I want to show you first.

Wipe

SCENE – Resistance base. POE Dameron and a DOCTOR confer quietly over a bed with the unconscious Finn. General LEIA Organa walks in

LEIA

How is he?

DOCTOR

We've kept him in a medical coma to try to decrease the damage to his nervous system. He sustained a lightsaber wound to his spine, from here ... to here. We've attempted to regenerate the nerve connections, but it's slow work.

POE

How long can you keep him in a coma?

DOCTOR

With every passing day, there's danger that he may suffer brain damage.

LEIA

What are our options?

DOCTOR

Well... he's likely looking at a long rehabilitation with a moderate chance of partial functionality in his legs. On the other hand, the recently discovered old Republic archives contain references to more extensive cybernetic reconstructions in cases like this...

POE

Robot legs?

DOCTOR

Basically. It's a quicker road to recovery, but it would require amputation of the lower half of his body.

POE

I think it should be up to him.

LEIA

Agreed.

BB-8

<whines>

Wipe

SCENE: Skellig Michael

Luke and Rey walk through a stone archway, into a protected area, and Luke gestures to a knarled tree curling around a dark opening in the hillside.

LUKE

After the defeat of the Empire, I discovered the locations of 12 ancient Jedi temples. All of them, including the one on Dagobah where I trained with Jedi Master Yoda... had a cave such as this.

REY

It feels ...

LUKE

..Cold, Yes. The dark side is strong in these places. The cave produces visions. Visions which show you the darkness that exists within you. You should go in.

REY

When I touched this lightsaber for the first time, I had visions too. I did not enjoy the experience.

LUKE

A kyber crystal in a lightsaber can act as a focus for the force. Much in the same way the cave does.

REY

Should I bring the lightsaber with me?

LUKE

I – ... Do what you feel is best.

REY walks into the cave, holding the lightsaber. She hears a crackling to her left. She sees two shadowy figures enveloped in force lightning. The saber moves on its own accord and slices upward. She hears a cackling and sees a falling body, just like Han's

REY

No!

Rey suddenly sees a row of clone troopers in front of her. She turns around and sees her young self, and many other children, in jedi robes. Again, the lightsaber moves and raises up to strike.

REY

No!

Rey, through great effort, throws the lightsaber down. She is in the peaceful woods of Takodana. But she is suddenly swept upward and finds herself on Cloud City on a thin pathway. KYLO REN is pursuing

her with a lightsaber. Suddenly, he morphs into Darth Vader. She looks down for her saber, but there is a severed hand holding it. She looks at her own arm and her hand is missing

REY

AAAAHHHHH!!!!

Suddenly, her arm is there, grasping a larger hand. She sees a younger LUKE. She hears a voice.

REY'S MOM

You can't train him. You'll endanger us all. He's evil. How do you not sense this?

LUKE

Fear is the path to the dark side. There's good in him. He's just a boy. Don't worry. I will protect you.

REY'S MOM

You won't. You can't. We're leaving.

LUKE

(Angrily) Kira (or whatever Rey's mom's name is)!

We see a shot of Rey's face (present day), tearing up as she realizes she is looking at her mother. We then see Luke's head down on a table. When he looks up, he has Vader's mask on, and we hear Anakin's screams after he was cut down on Mustafar. The mask dissolves into a windy, desert night. Rey's mom looks at her. She is breathing heavily and looks stressed. There are shouts in the distance.

REY'S MOM

Stay here sweetheart. Stay right here. We'll be back for you. I promise.

Rey's mom sprints over a dune. There is a ship visible on the next hill. The sounds and glow of clashing lightsabers, red and green. Then is it day.

YOUNG REY

I have to wait here for my family.

UNKAR PLATT

They – uh, they'll be back to pick you up. Just had to go away for a while. Come now.

Dissolve to Rey's mom and dad and brother, dead, sinking into the sand. And Kylo Ren watching. Boarding her parents' ship. Cut to the ship taking off and Young Rey screaming "Come Back"

Rey emerges from the cave, shaking, tears streaming down her face, Gripping he lightsaber tightly, staring down Luke. He turns away and raises his hood.

LUKE

Do you still want me to come with you?

REY walks quickly past the slowly walking Skywalker.

REY

(angrily) Yes.

LUKE

Good... because the First Order has found us.

Rey looks up to see advancing Tie fighters and heavy bombers. LUKE, REY, CHEWEBACCA, and ARTOO run up the ramp of the Falcon and the ship takes off into the setting sun. The First Order ships fire on the temple, collapsing the bricks. The Falcon speeds along mere meters from the ocean surface.

REY

We'll stay low until we get out of range.

The Millennium Falcon speeds along the ocean, into the rising sun, then arcs up into the sky and makes the jump to hyperspace.

WIPE

SCENE: Resistance Base

General LEIA ORGANA is around a strategy table with other Resistance leaders

RESISTANCE LIEUTENANT:

Preparations are complete. We should be able to begin the evacuation within a few days. We'll regroup in the Kashyyk system.

LEIA

Good. I'd like to evacuate before the First Order attacks.

RESISTANCE OFFICER:

General Organa! Sensors picking up several First Order destroyers dropping out of hyperspace

LEIA

Of course they do. Sound the signal. Activate defenses. We'll evacuate now!

POE

What about Finn?

LEIA

Go get him and bring him aboard the Eagle.

Scenes of Chaos at resistance base. Poe runs into the medical facility with BB-8 close behind.

POE

Doctor, We've got to get him out of here.

DOCTOR

We can't move him yet. If I disconnect him from the stasis machine, the shock will kill him. The process has to be done slowly.

POE

We'll bring the machine with us.

DOCTOR

You can't – it would take 20 men to move – it's just not designed to be portable.

POE

How long will it take to bring him out of it?

DOCTOR

At least an hour.

POE

(into com unit) General Leia, how long do we have until the First Order gets troops in here?

LEIA

(over intercom) They're already here! Poe, you need to get to the hangar, now!

POE

Negative – I need an hour to get Finn out of here!

LEIA

You don't have it. You'll be captured. Poe, the resistance can't lose you. You've got to leave him behind.

POE looks at his friend. He takes something from his pocket and slips his hand under FINN's back. He leans in close.

POE

Sorry, buddy. I'll come back for you. I promise. I promise!!

Another explosion rocks the building, as Poe and BB-8 run out

They run into Leia

POE

General Organa!

LEIA

I got separated from my group. I came to get on the Eagle but it's been disabled and is blocking the hangar opening!

POE

We'll take this jumper here.

LEIA

There's not enough room to get it out.

POE

We'll make it

LEIA, POE, and BB-8 get aboard the quad jumper and narrowly escape. C-3PO rounds the corner and sees the ship leave

C-3PO

Wait! Wait! Oh, dear.

SCENE, the quad jumper

LEIA

Set a course for the skdfjie system.

POE

I thought we were rendezvousing at Kashyyk?

LEIA

Change of plans. I'm going to see an old friend that owes me a favor.

WIPE

SCENE interior, resistance base. Stormtroopers roughly grab C-3PO.

C-3PO

Careful, I just had that arm repaired!

STORMTROOPER

You're property of the First Order now.

Captain Phasma walks in. She looks C3PO up and down.

C3PO

I am C-3PO, human cyborg relations.

PHASMA

Who gave you permission to speak, droid?

C-3PO

Uh, no one.

PHASMA

Access his memory banks. See if you can extract anything useful. There must be some reason they'd keep that useless antique around.

C-3PO

Antique?

Stormtroopers hustle C-3PO away

C-3PO

My, how rude!

Phasma turns and walks through the wreckage of the base. She receives a transmission

STORMTROOPER

Captain, we've found someone in the medical facility.

SCENE, medical facility. Doctor is cowering by a still unconscious Finn. Phasma walks in.

PHASMA

So, it's our old friend FN-2187, the traitor. Take him aboard my ship.

DOCTOR

Please, he's coming out of Stasis, he might not survive if you move him.

PHASMA

Oh really? That would be a pity. You know, I used to be a Doctor myself.

Suddenly, Phasma takes out her blaster and shoots the Doctor.

PHASMA

Take him to the prisoner medical facility aboard my ship. And make sure he gets a private room.

WIPE

SCENE: xoiduirl. We see a caped older man walking down a hallway, from behind. An assistant walks up.

ASSISTANT

Sir, the Republic transport has landed.

LANDO

Good. No payment, no communication from the Republic in almost a week. They've got some explaining to do.

The camera pans around to see the Republic Transport (quadjumper). The door opens up and Poe Dameron walks out.

LANDO

Who are you? Where's my usual contact?

POE

I'm Poe Dameron, Resistance pilot.

LANDO

Resistance? Oh no, you've got to leave. If anyone connects us to the Resistance, the Republic will have my ass.

POE

I'm afraid you've got bigger problems.

Leia walks down the ramp.

LANDO

Oh boy. You said it, flyboy. Leia, I don't know what you're trying to pull, bu-

LEIA

Lando! The First Order's superweapon destroyed the entire Hosnian system. The Republic senate, the government, and the fleet.... Is wiped out.

LANDO

Good god. They really did it.

LEIA

And I need a favor.

LANDO

Oh, YOU need a favor?

LEIA

You owe me, Lando.

LANDO

I.. owe YOU? (sighs) Come on in. Quickly.

SCENE, interior, Lando's facility

LANDO

One day, I'm a Senator, a respected leader, in line for the Chancellorship of the New Republic. Then, you ask me for a favor to help build this Resistance, and within a year, I'm disgraced, out of office, sneaking around running a clandestine mining operation on some backwater planet. Now the Republic's gone, and I've got a thousand workers who aren't going to get paid. Next thing you're going to tell me, that son of yours is walking around in a black cape and a mask.

LEIA looks at him

LANDO

Oh great.

LEIA

Lando, Han's dead.

LANDO

What? No. Damn. Leia, I –

LEIA

Ben... Kylo Ren... killed him.

LANDO

Oh my... Leia, I'm so sorry

They share a short hand clasp

LEIA

We managed to destroy their Starkiller base. But the Resistance sustained losses. The First Order is going to start exerting central control over the core worlds. It's like the Empire all over again. We've got to stop it. We need you to convert your mining vessels, the delivery fleet you have here, into warships.

LANDO

I don't know if I can do that. My workers are here for the money. You're asking them to be soldiers for the Resistance army.

LEIA

The First Order's going to come for all of you, sooner or later.

LANDO

These are mining ships. They have no weapons.

LEIA

Are you telling me you don't have a stockpile of weapons lying around?

LANDO

(smiles) You do know me well.

LEIA

Use your charm on your people, Lando. You always gave a great speech. You're a natural leader.

LANDO

I'll try.

LEIA

I know you can do it Lando. For the Resistance. For Han.

LANDO nods and holds Leia's hand

LANDO

Hey, did you ever have any luck finding Luke?

WIPE

SCENE, Millennium Falcon. REY and CHEWIE are in the cockpit

REY

Coming out of hyperspace.

They come out of hyperspace right in front of a First Order destroyer. REY pulls on the controls and the Falcon lurches violently.

REY

Whoa!

Luke runs into the bridge

LUKE

What is it?

REY

It's the First Order. Looks like they've attacked the Resistance base. I only hope our friends escaped.
Do you think you can manage to operate the firing turret?

LUKE

I can do it.

REY

Hopefully it's easier than, you know, balancing the force and all that.

I've got to get us out of range of their turbo cannons. (brings ship around, fires thrusters) Chewie, make the calculations for lightspeed to the rendezvous point on Kashyyk.

CHEWIE

<already done it>

REY

I knew you would.

SCENE, bridge, star destroyer. Captain Phasma.

FIRST ORDER OFFICER

Sir, a ship's come out of lightspeed. It's the Corellian Freighter.

PHASMA

Scramble fighters. Destroy that ship!

FIRST ORDER OFFICER

Yes, captain.

SCENE, Millennium Falcon

REY

We've got company! Multiple Tie fighters.

LUKE

I see them!

The ship jerks violently and Luke can't get a bead

What's going on up there?

REY

I'm taking evasive action

LUKE

Don't worry, they can't outrun you. Keep it steady, I can't get a bead.

Luke fires, but misses. The Tie fighter gets a shot in.

REY

We're losing our thrusters, they're gaining on us!

Luke sees a tie fighter fly by, but has trouble with the laser. Another shot hits the Falcon

REY

They've got our shields down to 40 percent. If they knock out the hyperdrive, we're finished.

LUKE (to himself)

Oh, forget this.

Luke concentrates with the force, and when the tie fighter flies by, he stops it with the force, then flings it into another tie fighter, destroying them both. Then he freezes another one, and shoots it with his other hand, but misses, he shakes his hand, as it hurts with arthritis. He looks back out at the fighter and opens the cockpit with the force. The pilot is swept into space.

CHEWIE

<Affirmative grunt>

REY

Hold on!

The Falcon jumps to hyperspace.

SCENE, interior , Star Destroyer

INTERCOM

We had them, but when we got close, our ships froze, and crashed into each other.

PHASMA

Either they've developed some sort of new tractor beam, or..... (To LIEUTENANT) Send a message to Hux. Tell them that it appears our old Jedi has returned.

WIPE

Scene, Kylo's ship.

HUX (receiving a transmission)

I see. (to Kylo) According to Captain Phasma, there's evidence that Luke Skywalker has returned and is aboard the Corellian Freighter.

Kylo slams his hand down, then gets control.

KYLO

I assume Captain Phasma was not able to capture or destroy them.

HUX

No... but she did capture our traitor, FN-2187. And I'm sure he will be made an example of.

Scene: Planet Darksidus

The ship arrives at Snoke's location. It is a bleak partially ruined castle of great, grey stones, against a black sky of brilliant stars.. Hux and Kylo step off the ship.

SNOKE

Enter.

Kylo and Hux walk through the tumbled stones into a great hall. Inside the hall, all is in perfect order. In a stone throne, SNOKE sits. He is tall, but not as tall as his projections.

HUX

Supreme Leader, I have brought Kylo Ren here as you have asked.

SNOKE

Thank you General Hux. You may go. Oversee the Assimilation of the Core Worlds into the First Order.

HUX

Yes, Supreme Leader.

HUX, somewhat awkwardly, turns to exit. There is a long silence.

KYLO

Supreme Leader, I

SNOKE

You have done well in your elimination of Han Solo. Do you feel your power growing in the dark side of the force?

KYLO

Yes.

SNOKE

Good.

KYLO

Supreme Leader, Captain Phasma reports...

SNOKE

Luke Skywalker has returned. But he is weakened. The girl, though... strengthens him. She.. is the greater threat.

KYLO

With your training, I can eliminate them both.

SNOKE

Who is she, Kylo Ren?

KYLO

A scavenger, from Jakku. Strong in the force. Oriented toward the light. I do not know if she can be turned.

SNOKE

Who.. is she, Kylo Ren?

Kylo Ren lifts off the ground and feels his throat constrict

KYLO

She is... Her mother was the one who sensed our plans when I came to Skywalker. After I betrayed Skywalker, I took the Knights of Ren to go after her, as you instructed. I eliminated her and her family.

SNOKE

But not... all of her family.

The youngest, she was only a small child, hidden by her mother. I left her, with nothing but sand, junk, and the scavengers of Jakku. I thought... if the force awakened in her, it would just as likely be dark.

SNOKE

You were weak.

KYLO

I was... but not anymore.

SNOKE

You should not hide your weakness from me. You need to face this, to eliminate it, if we are to bring order from the Chaos this galaxy has become. Do you understand?

KYLO

Yes, supreme leader.

SNOKE

The girl, had the map fragment back then, I'm convinced of it. Your sentimentality set our movement back more than you could have known. It is difficult to know in the moment how one act of compassion can poison the purity of what we must build. One must have faith in the dark side of the force. Your sentiment for the girl.. it has not been eliminated, even now.

KYLO

Help me, Supreme Leader. The girl,... she...

SNOKE

The call to the light is relentless. You must learn to recognize it, control it, and dominate it. Are you ready to accept my training?

KYLO

I am, supreme leader.

SNOKE (standing)

Then follow me, into this place. (gestures toward an opening in the floor) A place where you will come face to face with your compassion and sentiment, and learn to recognize it and control it. And in this way, we shall control the foolish Jedi who dabble in the force, and the galaxy shall know the glorious order that the force dictates.

WIPE

SCENE: The Millennium Falcon Lounge. Luke is sitting at the chess table. Rey walks in. She's still angry with Luke, but goes about configuring controls on

REY

Some pretty good shooting there, old man.

LUKE

Uh, Thanks.

Rey continues configuring controls on the wall.

LUKE

Rey, I'm sorry.

Rey stops for a second without looking at him, continues her adjustments.

REY

For what?

LUKE

For whatever role I played, in you losing your family. I felt their loss in the force. I should have been able to prevent it.

REY

I really don't need your apology. It doesn't help. The past is the past.

Rey slows down her work and her face softens. She turns and looks at Luke.

When I remember as a girl, seeing my parents ship leave.... To think that it was Kylo Ren up there, that monster.

Rey looks back at her work.

LUKE

That monster... is my nephew.

REY

I don't envy you. I can't imagine if a member of my own family....

REY looks at LUKE suddenly.

REY

Oh, no... don't tell me.

LUKE

Relax. You're not related.

REY

Oh. (breathes a sigh of relief) Whew!

LUKE

Would you like to know how I came to know your parents?

REY

Yes. Very much so.

Rey walks over and sits across from Luke.

LUKE

Your mother and I grew up on Tatooine. An old Jedi, Obi-Wan Kenobi...

REY

I've heard the name.

LUKE

Obi-wan had brought me there, as a child, to live with my Aunt and Uncle, and, to hide me, from my father...

REY

Darth Vader.

LUKE

Yes, and the emperor. How do you know this?

REY

A lot of legends and stories made their way through the junk town where I lived. I loved the stories of the Jedi.

LUKE

At the time the Jedi Order had just been destroyed and the Jedi declared enemies of the Empire. With

no Jedi order, Obi-wan stayed on Tatooine, and took the name Ben. He had a lover, and a son. I'm not sure he even knew about his son. If he did, he never told me. Years after I left Tatooine, my old friend Camie, your mother, married this son of Kenobi. They had a child that was strong in the force and they brought her to me. That child, is you.

REY

So.. are you telling me that Obi-Wan Kenobi is my grandfather?

LUKE

Was. He sacrificed himself so that Han, Leia, and I could escape with the plans to the first Death Star.

REY

Is it true you blew it up with one shot?

LUKE

With the help and sacrifice of many brave souls. And with the help of your grandfather.

REY

I thought he had sacrificed himself.

LUKE

Some Jedi have been able to retain their identity, past the transition of death. At certain times, Obi-wan has spoken to me. "Luke" he says. And I see him.

REY

I think I may have heard him, at Maz' castle when I touched the lightsaber.

LUKE

I wouldn't be surprised. Tell me about when you faced Kylo Ren.

REY

He.. he wore this ridiculous mask. He found me in the woods outside of Maz' castle, and I tried to shoot him, but he kept blocking the bolts with his Saber. How does he do that?

LUKE

It's a Jedi technique. Not one of the more difficult ones. You can learn it.

REY

He froze me with the force. I couldn't move.

LUKE

Snoke taught him that.

REY

First he tries to access my mind, then he kills Han Solo, then he almost kills Finn, then he says, "Oh, I can teach you the ways of the Force". NO thank you.

LUKE

Hm. I think he likes you.

REY

Ugh. Disgusting. Stop it.

LUKE

Who's Finn?

REY (smiling)

He's the one that got me into all this. He was a Stormtrooper, but he ran away from the First Order. We escaped in the Falcon from Jakku together... Later he came with Han and Chewie to rescue me from Starkiller base. He's a good friend. I hope he's OK.

LUKE

Reach out with the force. See if you can sense him.

REY Closes her eyes. Then her smile turns to a frown and she opens her eyes and looks at Luke frantically

WIPE

SCENE: Interior, Prisoner Medical Bay, Pasma's ship.

FINN is on a slanted platform (a la Vader's platform) slowly opening his eyes, and adjusting to the bright lights. We see his point of view. CAPTAIN PHASMA stands over him. Finn tries to run, but can't move. He looks down and he has a robotic pelvis and legs.

FINN

Wha- what the?

CAPTAIN PHASMA

Looking for these?

CAPTAIN PHASMA gestures to Finn's legs, hanging from the ceiling.

FINN

Auhhghghh!!!!

PHASMA

Standard procedure for a Stormtrooper with a spinal injury such as yours. Natural rehabilitation is far too costly and time consuming. Pity though, you will no longer have much appeal to that girlfriend of yours.

FINN

Rey? She's alive?

PHASMA realizes she's let something slip she didn't mean to. This angers her. She removes her helmet and leans into the seething FINN, and spits in his face.

You humiliated me. Now, you discover the cost of that action. You will suffer, she will suffer, as will anyone else that survived our destruction of the Resistance.

FINN

AAAARGHH!!!!

PHASMA

So much anger. It's not becoming of someone running around with an old Jedi weapon saving weak souls. Would you like to come after me? Hm? I'll just unlock your restraints then. Do your worst.

Phasma clicks a button on the wall. FINN jumps at her with his mechanical legs, but she touches a button on a control he is holding, and he starts to dance around looking ridiculous.

PHASMA

I control you now, FN-2187.

She hits another button, and he collapses on the floor.

FINN

No, no, no, please.

PHASMA

You will spend your remaining days living in a pile of disgusting waste, your body responding to my whim, on display as an example of what happens to any Stormtrooper foolish enough to disobey my orders and act against the First Order.

A door opens in the room. Finn, unable to control his robotic legs, walks right through it, and falls into the trash compactor 'theatre' Phasma has created. Finn's legs, in a bag, run along a track and are thrown in after him.

We see Phasma's satisfied grin, as she puts her helmet back on and turns toward the door

WIPE

SCENE: The millennium Falcon.

Rey runs into the cockpit. Luke follows.

REY

Chewie, we're changing course. (to Luke) He's suffering – I've got to save him.

LUKE

Can you see where he is?

REY

With the first order. On a ship of some kind.

LUKE

Can you see where?

REY

No. Maybe that way?

Rey points in a general direction

LUKE

Not good enough. They could be anywhere.

REY

Can't you tell where they are?

LUKE

I don't have a connection with Finn. It's difficult to pinpoint people in the force from that distance.

REY

Oh, I wish I could see more.

LUKE

The force will show you what it can show you. You can't force it to show you more. Ironically enough.

Rey looks at him sideways

REY

What kind of a Jedi Master are you, anyway?

LUKE

Not a very good one, apparently.

CHEWEBACCA

<We're arriving at Kashyyk>

LUKE

Hopefully we can find some more information.

WIPE

SCENE: Darksidus, the light side cave.

KYLO REN moves into the cave and around a corner. He is on a balcony on Naboo. Darth Vader is there at the railing and we hear his breathing.

KYLO

Grandfather.

VADER turns to Kylo and removes his helmet. He is fully Anakin Skywalker (Hayden Christensen). He looks at Kylo sadly.

ANAKIN

You've grown powerful. You remind me so much of myself.

KYLO

All I've ever wanted to do is finish what you started.

ANAKIN

I'm so sorry that I wasn't there to hold you in my arms. To see you grow. To help you reach your potential. There is so much you have to learn.

KYLO

Teach me.

ANAKIN

Come here.

Anakin touches Kylo's cheek, like Han did. He grabs Kylo's head and takes him into a full embrace.

ANAKIN

I love you.

We see Kylo's face. Tears are streaming down, running into his facial scar. Suddenly we hear the sound of a lightsaber blade. KYLO's face registers shock, as he's stabbed and falls to his knees.

We see a side view, as ANAKIN pulls the blade back through KYLO, it is red coming out his back, but changes to blue coming out his chest.

ANAKIN is now in a completely white Vader outfit. SNOKE appears behind him and sends force lightning. ANAKIN reaches back and slices him in half. HUX and PHASMA appear and ANAKIN cuts them down without even looking back. ANAKIN looks up to the sky and there are two SUPER STAR DESTROYERS in the sky. ANAKIN crashes them into each other in a huge explosion and purple sparks rain down onto the scene. We see these beautiful sparks raining down on Kylo and his facial scar heals, but he falls back onto the ground, struggling for breath. The white Vader takes off the mask again, and it is the face of the young LEIA ORGANA. KYLO tries to move but cannot. KYLO appears to die and he closes his eyes. Then we see a hand reach down and open his eyes as the purple sparks fade and KYLO is back in the moment at SNOKE's lair.

SNOKE

The next time you see your Grandfather, Kylo Ren. You should kill him.

SCENE, KASHYYK BASE MILLENNIUM FALCON LANDS.

The ramp comes down, and Leia and Poe and BB-8 are waiting. Chewbacca, Rey, R2 and finally Luke come down the ramp. Leia runs to Luke and hugs him and Chewie.

LEIA

Oh, Luke, it's so good to see you.

LUKE

I heard about Han.

Their embrace breaks.

LEIA

Did you hear how it happened?

LUKE

I know.

LEIA

I'm trying to hold it together. I don't blame you. I trusted him too many times. He's my son.

LUKE

And he's my nephew.

REY

Well, I'm not related to him in the slightest.

LUKE and LEIA look at REY

REY

I'm just saying. When the time comes. If he must be stopped, I won't hesitate.

POE

Speaking of not hesitating, I've got a signal from Finn.

REY

What? How?

POE

I put a homing beacon on his back-device thing. I just got a signal relayed from it. He's in the Corellian system.

REY

Well what are we waiting for – let's go.

LEIA

So.. my best pilot, and my most talented Jedi prospect, want to risk their lives to rescue their friend.... Without a plan.... how does that make sense?

LUKE

They really are a lot like us aren't they?

From across the room, Maz Kanata ambles toward them

MAZ

Rey! Rey Kenobi!

REY

Maz! Did you know? Why didn't you tell me?

MAZ

I would have, if you hadn't run away.

REY

What are you doing here?

MAZ

I started to rebuild my castle, but then I thought, maybe I should get out and see the galaxy more. Move forward, into the future.

Maz looks over at Chewbacca.

Well, if it isn't my number one boyfriend!

Maz hugs Chewie's leg, and he grunts uncomfortably.

REY

Maz, this is Luke Skywalker. Luke, this is Maz Kanata, who had your lightsaber.

LUKE

Pleased to meet you, madam.

MAZ

Nice to meet you at last, you know, your Obi-wan was a friend of mine.

LUKE

If you don't mind me asking, how did you get my lightsaber?

MAZ

It's a long story... but for another time. Rey dear, where is your boy, Finn? The one who always wants to run away.

REY

The first order's got him. He's on a ship someplace.

MAZ

Saw it with the force you did, eh?

REY

Yes.

MAZ

Attagirl. He's on a ship, you say?

REY

Yes, and Poe's found the location. We're going to go rescue him.

MAZ

Thing is, ships move. And first order ships, they move to find you (looks at Luke) and you.

ARTOO

<beeps>

LUKE

Leia, where's Threepio?

LEIA

He was cut off from us. He didn't make it off the Ilenium base.

LUKE

If the First Order has Threepio, and Finn....

POE

There's a good chance they know we're here.

LEIA

We need to create a perimeter and get all our ships on high alert. They're coming for us.

POE

Rey, do you know how to fly an X-wing?

REY

I've done it on a simulator, but we'll take the Falcon.

POE

(To Luke) How about you?

LUKE

(Shoots him an amused look) I've done it once or twice.

POE

Great, we're gonna do this, come on.

WIPE

SCENE – PHASMA's Ship, exterior. A newer, bigger version of Kylo Ren's ship docks. Kylo comes out. He sees a transmission of Finn, in the garbage compactor, with several Stormtroopers watching it. He shuts off the screen with the force, and goes into an elevator.

Kylo gets off the elevator and down a hallway. He opens a door and recoils from the stench. Inside, Finn sees the door open, and Kylo standing there. He lunges for Kylo, but Kylo freezes him.

KYLO

FN-2187.

FINN

The name's Finn. What do you want?

KYLO

Finn. Hm. Creative.

FINN

Did you come here to gloat? C'mon, man, get it over with.

KYLO

No, I came here to talk, Finn.

I apologize for this humiliation. I would not have handled it his way.

FINN

Well, that makes me feel a lot better.

KYLO

I admire your courage, Finn. You're weak and sentimental, but you're not afraid to go after what you want.

FINN

Right now, I'd like to grind you up with Phasma and feed you do some Rothrats.

KYLO

You might be surprised to hear I'm not a fan of the captain, either. In fact, what I want is not necessarily what the First Order wants.

FINN

What do you want? Besides to kill your parents.

KYLO

I want the freedom, to do as I please, to use my powers as I please. All my life I was told I needed to serve others, others weaker than I. You see, it's not that much different from you. The difference is, I'm not afraid to take what I want.

FINN

Why are you serving the First Order then? And Snoke?

KYLO

Supreme Leader Snoke was the first one that showed me the Dark Side of the force. The only one who did not tell me I had to limit myself. But while Snoke seeks to use the dark side to create order, I wish to use it to create freedom and power. I need him... to teach me, and he needs me... for now.

FINN

Why are you telling me this?

KYLO

You may not realize this, but you're strong in the force too. You are fearless, and have courage. You have sentiment, but if you could cleanse yourself of that, you could become powerful. You and I, we could overthrow Snoke. Remake the galaxy according to our passions.

FINN

You really expect me to join you?

KYLO

I don't know, do you like it in this trash compactor?

FINN

It's pretty nice once you get used to it.

KYLO

If you agree to think about it, I can get you out of here. It's your choice.

FINN looks back. And nods.

SCENE: Hallway of Pasma's destroyer

Pasma is walking along. Kylo Ren comes up beside her.

PHASMA

What have you done with my prisoner, Ren?

KYLO

I was concerned that your little show might create sympathy among the troops. I appreciate your brutality but I don't think Hux would agree. Besides, I needed to interrogate him, personally. You'll be pleased to know that I've discovered the location of the Resistance Fleet.

PHASMA

As have I, Ren. The droid we've captured (Gestures to C-3PO) has provided us with the location, extracted from its memory banks.

KYLO

That droid?

PHASMA

Yes. Are you familiar with this one?

KYLO

Would you mind turning the droid's memory unit over to me? There's something I've always wanted to try, but I was never permitted

PHASMA

As long as you assure me that FN-2187 will continue to suffer.

KYLO

Only death will end his suffering.

PHASMA

Hopefully, that is far in the future.

KYLO

Be careful what you wish for, Captain. It's disorderly.

WIPE

SCENE, outer space

POE, REY, and LUKE are in a squadron, patrolling the perimeter. Suddenly, a trio of STAR destroyers come out of hyperspace.

POE

There they are! Hit 'em hard.

SCENE, Hux's star destroyer

FIRST ORDER LIEUTENANT

They were ready for us, sir.

HUX

No matter. Release all squadrons! Crush them!

A cloud of Tie-fighters emerges from the star destroyers and engages the Resistance forces. REY pilots through the maze and locks on and destroys a tie fighter.

REY

Got 'im!

POE

Good shot, looks like you've got one on your tail!

REY

I can't shake him!

LUKE

I'm on it.

Luke fires on the tie fighter, destroying it. Rey brings the Falcon up violently

POE

Whoa, easy, you almost hit me

REY

Sorry!

REY draws two tie fighters through a gap in one of the star destroyers, then reverses and destroys them both.

POE

You're a damn good pilot.

REY

Thanks! Red 5 – That ship. Finn – he's there!

POE

Are you sure?

REY

Positive!

POE

Let's see if we can take out the shields.

REY

There's a shield generator coupling on this model, right fore of the launch bay. If we can disable it, it would cripple their shields.

LUKE

I'm on it. Stand by for my signal.

Luke pilots his x-wing under the vessel, then stops it abruptly. He concentrates in the force. Inside the ship, we see a part jostling, and unscrewing. Alarm lights flash.

LUKE

Attack the bay, now!

POE takes a strafing run through the launch bay, blowing up half the ships. From the other direction, REY attacks the bay, blowing shit up. The Falcon hits the deck, skidding along to a stop. She jumps out.

LUKE

Rey! Wait!

Stormtroopers arrive and start to fire at Rey. Poe lands and gets out of his ship. Luke lands but uses his blasters to fire at the Stormtroopers. He sees Rey using her lightsaber to deflect blaster bolts.

LUKE

Did I even teach her that? I didn't even teach her that!

Luke lifts off and patrols the bay, blasting tie fighters that try to enter it.

Poe follows Rey into the bowels of the ship. There is chaos and they are able to take advantage of it.

POE

I'm picking up a signal – this way.

They get to a door.

Behind here. Now, how do we get this open?

BB-8 rolls up.

BB-8, I told you to stay with the ship.

BB-8 rolls up and plugs in the door opens, but it's the trash compactor.

REY

Ugh! He's not in here.

POE

Well, his spinal healing thing is.

REY

Oh no.

POE

That doesn't mean he's dead.

REY

I know. Wait.

Rey closes her eyes

Through here, hurry!

Rey jumps into the trash compactor and climbs up the wall. BB-8 follows her by using his cables.

POE

Uh, Can't we go this way?

REY

No!

POE

Why not?

REY

Trust me!

Rey pulls Poe in. Poe follows, they climb up and get out where Finn originally got in. The lift door opens and KYLO REN strides out. He looks into the compactor. Meanwhile, Rey, force pushes down into the compactor and a wave of trash and slime rush out over KYLO

KYLO

Aaagh!!!

KYLO runs back to the lift.

REY runs through the medical facility. It's in chaos because the ship is under attack, but she cuts down Stormtroopers and starts to cut a hole in the wall with the lightsaber. A Stormtrooper almost shoots her but POE dives on top of Rey to get her out of the way, does a somersault and shoots him. They end up very close.

REY

Thanks.

POE

No problem.

They get up and run through a hallway. REY stops at a door.

REY

Here! BB-8 hurry!

BB-8 opens the door. Rey bursts into the room and sees Finn, and his robot legs.

FINN

Rey?

REY

What- what's happened to you?

FINN

Phasma did it..

REY

(covering her mouth in that cute way).

Can – can you move.

FINN

Yes.

He gets up and they run around the corner down the hallway

POE

Nice legs you've got there. Very shiny.

FINN

Thanks, I hear they're top of the line.

They run to an open area. When they do, KYLO REN is waiting for them, lightsaber drawn.

REY

Poe, take Finn to your ship. I'll handle this.

Rey lights her saber.

KYLO

You're not taking Finn. He doesn't want to go.

FINN

Yes I do! (to Rey) Yes, I do.

Poe and Finn start running, but Kylo freezes them with the force.

Rey concentrates in the force and raises her hand. Poe and Finn are freed, but Finn falls down.

FINN

My legs stopped working. My legs stopped working!

POE

C'mon buddy, I got ya.

POE and Finn struggle along as KYLO attacks

REY

Back for more, huh?

KYLO

You did not catch me at my best last time. I assure you, you won't survive this unless I decide you will.

REY

Did you learn that overconfidence from Snoke? Is he as much of a fraud as you are?

KYLO

You know NOTHING child.

REY

I know a lot more now. About what you did to my family.

KYLO

Good. Let your anger out, child. Use the dark side. It's your only chance against me.

REY

You know... <strikes> You have a way of focusing me on the light. You're really quite a ray of sunshine under those dark clothes.

The ship undergoes a huge jolt and the two are separated.

SCENE, Poe and Finn

They are running through a chaotic hallway. POE sees a floating transporter thing, and grabs it and gets whatever's on it off there, and puts Finn on it. He then gives Finn a blaster and pushes him through the hallway. Finn gleefully fires the blaster.

FINN

Whoop hoo!

POE

You know I sure missed you buddy. Sorry I couldn't get you out the base. I tried.

FINN

(Not hearing Poe) What?

POE

I missed you!

FINN

I missed you too buddy!

They burst into the hangar. When the Stormtroopers follow them, LUKE fires at them from his x-wing. POE is having trouble figuring out a way to get FINN into the back seat of the X-wing. Suddenly, LUKE uses the force and lifts him up. POE and FINN exit the hangar.

FINN

Please don't tell me we're going back to Jakku!

POE

We're going to figure out those legs of yours. But first we've got a battle to win.

FINN

Let's do it!

SCENE, Resistance command

ACKBAR

They're overwhelming our defenses. General Organa, should we give the order to retreat?

LEIA

I.... I shouldn't have come here. I've put the Wookies in danger.

RESISTANCE LEADER

Leia... your orders?

LEIA

I..

ACKBAR

Something coming in on the scanners. 12 ships dropping out of hyperspace.

LEIA

More First Order. OK. We need to evac-

ACKBAR

Not First Order vessels. They look like... old Republic era mining ships.

RESISTANCE LEADER

Mining ships?

LEIA

(Looking up)... Lando!

SCENE, Lando's ship. Lando is standing on the bridge.

LANDO

Spread out, formation Delta Two. X-7, you see that Star Destroyer? Take your node, hit it hard.

LANDO'S DAUGHTER

I'm on it.

LANDO

All right, let's see what these wannabe's are made of. Fire!

SCENE: Poe's ship

POE is flying around in the battle, picking off tie-fighters and doing damage to FO vessels with Finn's help.

FINN

Looks like a whole other fleet just dropped in. Who the heck are those guys!

POE

It's Lando's!

FINN

Landoze fleet?

POE

Lando's not a fleet, he's a man! And he's on our side. Whooo!!

SCENE: Lando's ship

LANDO

That's right, run you imperial bastards.

SCENE: Imperial ship.

KYLO REN is walking the halls to the hangar. There is fire as the ship is heavily damaged. Suddenly he stops.

KYLO

Skywalker.

SCENE: Imperial ship

Rey runs into the hangar and toward the Falcon. She sees KYLO REN and lights her saber. But notices KYLO looking beyond her. She steps to the side and glances behind her. LUKE'S X-wing is on the hangar. We see Luke at the controls. There is a stare down. Suddenly, Luke fires. KYLO deflects the blast with his saber but it knocks him down. REY runs for the Falcon.

LUKE Fires again. REN blocks it, but force pushes Luke's ship back. He fires again and this time KYLO deflects it back and destroys the X-wing's blaster. Luke takes off, but KYLO holds the ship. LUKE fires the thrusters and escapes.

Meanwhile, the Falcon lifts off. KYLO looks around for a ship, but everything's destroyed, so he runs at the Falcon and jumps on the landing leg. He cuts open the door to the airlock and gets in, then opens the airlock door. He's inside the Falcon, and he shuts the airlock door and makes for the bridge.

The Falcon leaves the hangar and heads for the planet.

KYLO stalks through the ship. He encounters the gunner and deflects his laser blast, then cuts him.

On the Bridge, REY sits up.

REY

We've got a stowaway.

REY gets up and heads through the Falcon. She sees KYLO REN. He attacks wildly, slicing up panels.

REY

You're cutting the cooling lines, you idiot! You're going to kill us all!

KYLO

Stop me then.

REY

I will.

REY attacks. They are fighting in the close quarters of the lounge. KYLO cuts the chess table. REY force-throws the remote ball at him. KYLO gets her pinned to a wall.

SCENE: Falcon bridge. Chewie is maneuvering through First Order fighters. A jolt hits the ship.

CHEWIE

<dammit!>

SCENE: Lounge. The lurch throws Kylo back and REY attacks again. The ship lurches again and Rey force-pushes KYLO into the gangway to the turrets. He drops his saber down and climbs down the ladder after it. She then closes the door on him and locks it.

REY

Chewie! We've got to get this thing down.

CHEWIE

<I'm losing the hydraulics!>

REY

Switch to auxiliary!

CHEWIE

<Auxiliary's off line too!>

A bright red blade appears in the door as KYLO begins to cut through it

REY

I have a bad feeling about this.

SCENE: Exterior, Atmosphere of Kashyyk

The Falcon swerves through the sky as CHEWEBACCA desperately tries to maintain control of the ship. He pulls the ship up and it begins clipping the treetops of the great Kashyyk trees. It drops below the treeline.

SCENE: Interior, Falcon cockpit

Branches impact the cockpit windows. They shatter as CHEWEBACCA throws up his hands to protect himself.

SCENE: Exterior, Kashyyk trees.

The Falcon skids and crashes through as it slows. Finally, it comes to rest in the branches above a large platform. The weight of the ship bends the branches down until they finally snap and the ship falls the remaining 10 feet to the platform. It is a smoking, damaged hulk.

SCENE: Interior, Falcon.

CHEWEBACCA walks out of the cockpit and approaches the lounge area, which is tilted. KYLO REN has emerged from the cut door and is standing over an unconscious Rey. Chewebacca walks in, bowcaster raised.

CHEWEBACCA

<Get away from her, Ben.>

KYLO

Chewie. Don't interfere.

CHEWEBACCA

<As if>

KYLO

You know... I always had respect for you. But you were a fool to pledge your life to a weakling like Han Solo.

Chewebacca becomes enraged. He fires his bowcaster. KYLO blocks it. He steps forward and KYLO slices the bowcaster in half.

KYLO

Get out of here, Chewie. NOW!

Chewie thinks about it for a second, then attacks with rage. He picks up a large pipe and swings it at KYLO. KYLO blocks it but a piece hits him, knocking him back. CHEWEBACCA pounces, KYLO swings his saber, and cuts off CHEWEBACCA's lower left arm. Not missing a beat, CHEWEBACCA swings around with his other arm and knocks KYLO into the bulkhead.

CHEWEBACCA

<Fuckin' brat>

CHEWIE grabs the unconscious REY and carries her.

SCENE: Exterior, tree platform. Chewie grunts and gets the landing platform partially open, pushing REY through it and dragging her, one armed. Finally, he collapses. Rey wakes up.

REY

Chewie? Oh, my, Chewie.

REY fumbles for her lightsaber, not finding it on her belt.

CHEWIE

<It's in my bag, dear>

REY

Bless you.

Rey gives Chewie a kiss and stands up. KYLO REN is standing in front of the Falcon.

KYLO

You're injured. Don't sacrifice yourself for nothing.

We see Rey is bleeding from her side.

REY

You're injured as well. You're going to pay for this, KYLO REN.

KYLO

I like this anger thing, it suits you. Feel the dark side of the force.

REY

I will. In the service of the light. Like a Jedi.

This puzzles KYLO. REY attacks. KYLO parries her

KYLO

The Jedi were fools. Serving the weak while hiding behind their code. I've studied them. Believe me, it's the wrong path.

REY

And yours is right? Killing your own father?

KYLO

My father killed more people than I have.

REY

So you did good by killing him? You just can't help yourself can you?

KYLO

This is your last warning. Join me and let me train you. Or die. My patience is wearing thin.

REY

You're confused and conflicted. You're in no position to teach anyone anything. I think <Strikes> you should tend to your own garden.

KYLO

You know what? That's excellent advice.

KYLO suddenly attacks with the full force of his fury. He force pushes Rey, she gets back up, he attacks her relentlessly. Finally, he slices off her foot.

REY

Oh!

KYLO

Now you will die, Rey.

KYLO Raises up his saber and brings it down.

KYLO

Hm?

Kylo's saber has stopped, mere inches from Rey's face. Kylo slowly turns to his left, to see a stern looking LUKE SKYWALKER, with his x-wing in the background, striding toward him. LUKE force pushes him away from Rey and strides by her. KYLO relights his blade.

LUKE

Care for a fair fight, my young apprentice? There are no more helpless padawans to threaten. What now?

KYLO

My powers have multiplied, Skywalker. You won't survive this day.

LUKE

Let's duel then. But....

LUKE uses the force to move Rey and Chewie to a lower tree platform.

LUKE (continuing)

This time without using those I care about. This time without your little gang of criminals. Just you.... and me.

KYLO is a little surprised by Luke's show of power. But he attacks.

KYLO

You have great strength in the force. But you won't use it to kill me. Just as you wouldn't use it to kill your father.

LUKE (removing his cloak)

Are you so sure? I've been on an island for 10 years. You have no idea what that does to a man. You should try it sometime.

But then, you never had any patience did you? Always wanted the quick fix. The instant gratification.

You got quite the rush out of killing ol' Han, didn't you? How long did it last? How do you feel now?

KYLO

Like I need more. I need to kill more old, pitiful fools that think they are masters.

LUKE

I'm no master Kylo. I've been cured of that. Now I'm just a Jedi fighting the guy that killed my best friend, and who also happens to be a threat to the galaxy. I have nothing to teach you, padawan. You've reached your full potential. You're an unstable, dangerous, unfocused, directionless fool. It is your destiny. It's a pity, but.. now you'll have to meet your end.

KYLO is truly scared now. He had no idea Luke was capable of this kind of fury. LUKE advances and KYLO starts to stumble. He falls backward and Luke takes off a part of his crossguard blade. Then he cuts off KYLO's saber hand. Luke grimly stares down as a great wind ruffles his hair, and prepares to strike the final blow.

But his green blade is blocked by a blue blade. The camera turns and we see Leia.

LEIA

I can't let you do this Luke. I'm sorry, I can't.

Leia motions to several Resistance soldiers who surround Kylo and capture him in a stasis field. Luke looks at Leia and back at Kylo, and his face softens. He shuts his blade. And walks away while the soldiers move KYLO REN into the transport.

LUKE

I would say I'm sorry, but I'm not sure that I am.

LEIA

He's my son. I can't allow it. I still love him.

LUKE

I still love him too. He has become a dangerous, sick man. All we've fought for is in jeopardy.

LEIA

We must win. But not like this.

Luke turns around

LUKE

You're strong Leia. And wise. I'll trust you are right. But the future

LEIA

... always in motion. Isn't that what you taught me?

WIPE

SCENE: Lando's cruiser

RESISTANCE OFFICER:

The last of the First Order ships have fled. Thank you General Calrissian, you truly saved the resistance today.

LANDO

All in a days work, commander. We'll keep in contact but for now we'll set up protection forces around the core worlds and gather up officers of the Republic who survived. May the force be with you.

RESISTANCE OFFICER

And with you.

SCENE, Exterior, viewing platform. MAZ, POE and REY and CHEWEBACCA Look out on the Kashyyk sunset. Chewie has an artificial arm made of fine wood with underlying machinery.

MAZ

Are you sure about staying here on Kashyyk? You don't seem like the retiring type.

CHEWIE

< There's a lot you don't know about me, lady - I've paid my life debt to Han, now it's time to stay here with my family >

REY

Well, you have the falcon as well to keep you company. What's left of it.

POE

How's the foot?

REY

Amazing technology. Not as stylish as Chewie's. I can hardly tell the difference if I don't look at it. I have it easy compared to Finn.

FINN

Did I hear my name?

POE

Hey there, you're back on your feet ol' buddy!

FINN

It'll take a little getting used to, but yeah – Resistance issued.

REY (hugs Finn)

Sorry about my reaction back there on the ship.

FINN

I'm just happy to be out of there. Thanks for coming to get me.

REY

Always. You're the closest thing to family I've got.

FINN smiles, but it's a little bittersweet as he hoped for more with Rey.

SCENE, interior, detention block.

LUKE SKYWALKER, and GENERAL LEIA ORGANA look down on a detained KYLO REN

LUKE

I'm not sure how long you can keep him imprisoned here.

LEIA

We've got our best people working on the detention. Layers upon layers of fail-safes. He'll stay here or die.

LUKE

They might come for him.

LEIA

Let them try.

LUKE

What are you going to do with him?

LEIA

We're still asking that question, aren't we, after all these years. Snoke may have taken Ben away from us. But we can't let them take away our hope. It's what separates us from them.

LUKE and LEIA walk out of the room and onto the platform to join Chewie, Rey, Finn, and Poe, and Maz. They all look into the Kashyyk Sunset. The Force Theme begins to play.

Fade to a front view of the sunlit protagonists.

IRIS OUT.

